

Noble Hardesty

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www.noblehardesty.com

Curriculum Vitae

Exhibitions

- 2020 "Curious Nonsense", BluEye Gallery, Nampa, ID
"32 Cells", Swell Artist Collective & Idaho Old State Pen, Boise, ID
- 2019 "32 Cells", Swell Artist Collective & Idaho Old State Pen, Boise, ID
"Naughty Show II", Visual Arts Collective, Garden City, ID
- 2018 "32 Cells", Swell Artist Collective & Idaho Old State Pen, Boise, ID
"Prolifica", Visual Arts Collective, Garden City, ID
"Yule", Visual Arts Collective, Garden City, ID
- 2017 "New Work", Gallery CTA, Boise, ID
"32 Cells", Swell Artist Collective & Idaho Old State Pen, Boise, ID
"Nouveau", State & Lemp, Boise, ID
"Seussed", Visual Arts Collective, Garden City, ID
- 2016 "Citradelic", Swell Artist Collective, Boise, ID
"Coasters For Canningclams", Swell Artist Collective, Boise, ID
"Small Works", Swell Artist Collective, Boise, ID
"Dino-Show", Swell Artist Collective, Boise, ID
"32 Cells", Swell Artist Collective & Idaho Old State Pen, Boise, ID
"Modern Art 2016", The Modern Hotel, Boise, ID
- 2015 "Fall Nouveau", State & Lemp, Boise, ID
"Rolling Holy Down A Dirty River", Visual Arts Collective, Boise, ID
"Krampus", Visual Arts Collective, Boise, ID
"Modern Art 2015", The Modern Hotel, Boise, ID
- 2014 "Spring Nouveau", State & Lemp, Boise, ID
"Hyperdontia", Visual Arts Collective, Garden City, ID
- 2013 "REMISSION", Visual Arts Collective, Garden City, ID
"ModernArt2013", The Modern Hotel, Boise, ID
- 2012 "ModernArt 2012", The Modern Hotel, Boise, ID
- 2011 "BLOODWORK", Visual Arts Collective, Garden City, ID
"ModernArt 2011", The Modern Hotel, Boise, ID
- 2010 "High All Day", Visual Arts Collective, Garden City, ID
"Medusa Daydreams", Flying M Coffee House, Boise, ID
- 2008 "Under the Grid", JCrist Gallery, Boise, ID
- 2006 "Intuit", Flatiron Building, Chicago, IL
- 2004 "Intuit", Flatiron Building, Chicago, IL
"Super Furry Animals", Basement Gallery, Boise, ID
"Sans Pantaloons", Hall Gallery, Portland, OR
- 2002 "Burning Brush", Basement Gallery, Boise, ID
"Meat Annex: The Public Responds to Meat and Mark Ryden", CSUF Grand Central Art Center, Santa Ana, Ca
- 2001 "911-Visual Considerations of an Unspeakable Act", Boise State University, Boise, ID
"Salon de Refuse: A Response to the Idaho Triennial", Boise State University, Boise, ID
- 2000 "Reclaimed/Revealed", Boise City Airport, Boise, ID

Public Art Installations

- 2019 “Neighborhood Block Party Trailer Project”, City of Boise
2012 “Traffic Box Mural Project”, City of Boise
2000- “Left and Found”, Temporary Public Art Project, Boise City Arts Commission
2001

Special Projects

- 2015- Founder and acting Director, Swell Artist Collective www.swellboise.com
Present
- 2002 Snapshots: Lives in Transition, Work and Learn, Boise City School District
2001 Snapshots: Lives in Transition, Work and Learn, Boise City School District
Tattoo: A Love Story, Film Design and Production, Tattoo Production

Biography

Noble Hardesty is a contemporary artist residing in Boise, Idaho, where he is a co-owner of Swell Artist Collective. Originally from Eureka, California, he was a pretty spirited kid who loved to draw and paint. To his mother’s dismay, his artwork routinely adorned the floors and the walls, but it kept him busy and away from the electrical outlets and so he was encouraged to spend his hours honing his skills with artistry. Straddling a fine line between fantasy and reality, Hardesty’s work is an exploration of the blur in between. He’s constantly creating, driven by an indelible desire for proficiency and endlessly inspired by the verboten; tattoos, comic books, cartoons, lowbrow culture, pop culture, essentially anything that is supposed to be hands-off or taboo. His process often begins with a novel idea for a title as well as research to refine concepts into images. He works with several layers of various colored pencils to develop a sketch. Following a transfer to masonite or birch, he applies several layers of acrylic to create an under painting which is then embellished to create depth, shade, and movement. From the violent and visceral to the soft and romantic, his wide scope of subject matter incorporates movement, hard lines, and candy sweet colors.

Press

Seder, Hayden. Idaho Press, *Lowbrow and Proud of It*, March 29, 2019:

https://www.idahopress.com/cavalcade/lowbrow-and-proud-of-it-artist-noble-hardesty/article_70f68a8e-7125-5caa-9d36-18d3ebf0e9b1.html

Hill Street Studios. *Noble Hardesty at CTA Gallery*, July 5, 2017:

<https://www.youtube.com/watch?v=IN5wT8mzSPA>

Boise Department of Arts & History. *Creators, Makers, and Doers: Noble Hardesty*, December 3, 2015:

<https://www.boiseartsandhistory.org/blog/2015/12/03/creators-makers-and-doers-noble-hardesty/>

Breshears, Chris Rockwell. *Tasty Vomit, Noble Hardesty - In the Lair of the Draw Guerilla*, 2012:

<http://tastyvomit.com/noble-hardesty-profile.html>

More of Noble's work can be found on:

www.noblehardesty.com

<https://www.facebook.com/drawguerilla>

https://www.instagram.com/noble_hardesty

<https://www.swellboise.com/noble-hardesty>